

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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8th

JUN

5th

JUL

2018

On Chesil Beach (from 8 June)

The Ultimate Picture Palace

FROM FRIDAY 8 JUNE



On Chesil Beach (15)

Dir. Dominic Cooke. UK, 2017. 1h 50m. Starring Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Samuel West. In Dorset, 1962, a young couple's honeymoon period is short-lived after their sexual inexperience and contrasting social backgrounds cause a romantic rift. An elegant and heartbreaking drama adapted by Ian McEwan from his bestselling novel.



Beast (15)

Dir. Michael Pearce. UK, 2017. 1h 47m. Starring Jessie Buckley, Johnny Flynn, Geraldine James, Charley Palmer Rothwell. A troubled woman living in a small island community falls for a mysterious outsider who comes under suspicion for a series of brutal murders. Michael Pearce intertwines romantic fable and psychological thriller in his intriguing directorial debut.



Mary and the Witch's Flower (U)

Dir. Hiromasa Yonebayashi. Japan, 2017. 1h 43m. Japanese/subs: Hana Sugisaki, Ryunosuke Kamiki. Dubbed: Ruby Barnhill, Louis Ashbourne Serkis, Kate Winslet. In this visually dazzling anime from award-winning animator Hiromasa Yonebayashi (*Spirited Away*, *When Marnie Was There*) a young girl is whisked away to a school of sorcery by a magical flower.



A Love That Never Dies (12A)

Dir. Jane Harris, James Edmonds. UK/USA, 2017. 1h 15m. Starring Jane Harris and James Edmonds. In this moving documentary a couple, whose 22 year-old son died seven years ago, go on a road trip across America to meet other bereaved parents and shed some light on the grieving process. A Q&A with the directors, chaired by Liz Rothschild, follows this screening.

FROM FRIDAY 15 JUNE



Jeune Femme (15)

Dir. Léonor Serraille. France, 2017. 1h 38m. French/subs. Starring Laetitia Dosch, Souleymane Seye Ndiaye. 31 years old and with little to show for it except for a kidnapped cat, an impulsive newly single woman in Paris goes in search of a new job, new friends, and a new life. An anarchic and undeniably charming debut feature by Camera d'Or winning director Léonor Serraille.



Deadpool 2 (15)

Dir. David Leitch. USA, 2018. 1h 59m. Starring Ryan Reynolds, Josh Brolin, Morena Baccarin, T.J. Miller, Brianna Hildebrand, Leslie Uggams. Expect more four-wall-piercing humour and foul-mouthed escapades from Marvel's wisecracking antihero who returns with his gang of rogue mutants to fight the time-traveling cyborg, Cable.



New Town Utopia (15)

Dir. Christopher Ian Smith. UK, 2017. 1h 21m. Starring Jim Broadbent, Terry Bird, Vincent O'Connell. A challenging, humorous, and at times tragic documentary about the development of Basildon, created out of post-WWII hope and aspiration. 60 years on, artists, musicians and poets take a journey through a town that has deteriorated in the face of austerity and adversity.



Afghan Cycles (TBC)

Dir. Sarah Menzies. USA, 2018. 1h 30m. Dari/French/subs. Following a new generation of young Afghan women cyclists, this documentary uses the bicycle to tell a story of women's rights and the struggles faced by Afghan women on a daily basis. Followed by a Q&A with producer Shannon Galpin, Caitlin Bartlett (*Broken Spoke*), and Cheryl Reid (*Cowley Road Condors*).

FROM FRIDAY 22 JUNE

Solo: A Star Wars Story (12A)

Dir. Ron Howard. USA, 2018. 2h 15m. Starring Alden Ehrenreich, Woody Harelson, Emilia Clarke, Donald Glover, Thandie Newton, Paul Bettany, Phoebe Waller-Bridge. The galaxy's favourite rogue and his pal Chewy go on a rollicking adventure heist, crossing paths with smooth-talking smuggler Lando Calrissian, in the years before they joined the Rebellion.



That Good Night (12A)

Dir. Eric Styles. UK, 2017. 1h 32m. Starring John Hurt, Charles Dance, Sofia Helin, Max Brown, Erin Richards. A spiteful writer attempts to reconcile with his long-abandoned son before the arrival of a doctor who will provide him with a painless end. John Hurt's effortless, final on-screen performance is matched by an equally excellent one from Charles Dance.



Redoubtable (15)

Dir. Michel Hazanavicius. France, 2017. 1h 48m. France/subs. Starring Louis Garrel, Stacy Martin, Bérénice Bejo. An irreverent biopic about filmmaker Jean-Luc Godard in 1968, at a time when he favoured stoking the fires of revolution rather than focussing on his career and marriage. A wildly funny and deeply moving tribute to classic cinema from the director of *The Artist*.



Filmworker (15)

Dir. Tony Zierra. USA, 2017. 1h 34m. Starring Leon Vitali, Ryan O'Neal, Danny Lloyd, Matthew Modine, R. Lee Ermey, Stellan Skarsgård. In the mid-1970s, Leon Vitali gave up his aspirations as an actor to serve as Stanley Kubrick's right-hand man. This documentary reveals the extent of Vitali's devotion to Kubrick as well as the gruelling reality of the director's creative process.



FROM FRIDAY 29 JUNE

Eddie (12A)

Dir. Simon Hunter. UK, 2017. 1h 41m. Starring Sheila Hancock, Kevin Guthrie, Paul Brannigan, Amy Manson, Wendy Morgan, Rachael Keiller. After her husband dies, 83 year-old Eddie embarks on a trip to fulfil her longtime dream of climbing a Scottish mountain. Sheila Hancock gives a sprightly lead performance in a touching and uplifting character study.



The Breadwinner (12A)

Dir. Nora Twomey. Canada/Ireland/Luxembourg, 2017. 1h 33m. Starring Saara Chaudry, Laara Sadiq, Shaista Latif, Ali Badshah, Noorin Gulamgaus. A gorgeously animated but unflinching tale about an 11 year-old girl's courage under Taliban rule. One of this year's Oscar nominees for Best Animated Feature from the co-director of *The Secret of Kells*.



L'Amant Double (18)

Dir. François Ozon. France, 2017. 1h 48m. French/subs. Starring Marine Vachy, Jérémie Renier, Jacqueline Bisset. When a young woman moves in with her psychologist, she soon begins to suspect that he may be leading a sordid double life. A gleefully irreverent erotic thriller with plenty of filthy flamboyance from critically-acclaimed French auteur François Ozon.



Our Box Office opens 30 minutes before the start of each film, and closes 15 minutes after the advertised film start time. Tickets can be bought in advance for all films both in person and online (we do not charge a booking fee). **STANDARD TICKET PRICES:** Adult £9.50. Senior Citizen £8.50. Student/Claimant £8.00. Child £6.00. Family ticket £24.00. **ANNUAL MEMBERSHIP:** Adult £25. Senior Citizen £22. Student/Claimant £20. (Benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts). Full details online at www.uppcinema.com.

We don't show adverts before our films, which do start at the advertised time.



CLASSICS



A Fistful of Dollars (15)

Dir. Sergio Leone. Italy/Spain, 1964. 1h 41m. Clint Eastwood, Marianne Koch, Gian Maria Volontè, Wolfgang Lukschy. A new restoration rides into town.

OXFORD FESTIVAL OF THE ARTS:



Walkabout (12A)

Dir. Nicolas Roeg. UK/Australia, 1970. 1h 40m. Starring Jenny Agutter, Lucien John, David Gulpilil, John Meillon.



The Wizard of Oz (U)

Dir. Victor Fleming. USA, 1939. 1h 38m. Starring Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan.



North by Northwest (PG)

Dir. Alfred Hitchcock. USA, 1959. 2h 16m. Starring Cary Grant, Eva Marie Saint, James Mason, Leo G. Carroll.



2001: A Space Odyssey (U)

Dir. Stanley Kubrick. UK/USA, 1968. 2h 30m. Starring Keir Dullea, Gary Lockwood, William Sylvester. 50th anniversary re-issue.

FILM TIMES

FRIDAY 8 JUNE

18:30 On Chesil Beach
21:00 Beast

SATURDAY 9 JUNE

16:15 Mary & the Witch's Flower
18:30 Beast
21:00 On Chesil Beach

SUNDAY 10 JUNE

16:00 A Fistful of Dollars
18:15 Mary & the Witch's Flower
20:30 On Chesil Beach

MONDAY 11 JUNE

18:45 A Fistful of Dollars
21:00 On Chesil Beach

TUESDAY 12 JUNE

18:30 On Chesil Beach (subs)
21:00 Beast

WEDNESDAY 13 JUNE

18:45 Mary & the Witch's Flower
21:00 On Chesil Beach

THURSDAY 14 JUNE

16:00 On Chesil Beach
18:30 A Love That Never Dies
21:00 On Chesil Beach

FRIDAY 15 JUNE

18:30 On Chesil Beach
21:00 Deadpool 2

SATURDAY 16 JUNE

16:30 New Town Utopia
18:30 Deadpool 2
21:00 On Chesil Beach

SUNDAY 17 JUNE

15:30 Afghan Cycles
18:15 Jeune Femme
20:30 Deadpool 2

MONDAY 18 JUNE

18:30 Deadpool 2
21:00 Jeune Femme

TUESDAY 19 JUNE

18:00 Walkabout
20:30 New Town Utopia

WEDNESDAY 20 JUNE

18:30 On Chesil Beach
21:00 Jeune Femme

THURSDAY 21 JUNE

12:30 Baby Club
16:00 On Chesil Beach
18:30 On Chesil Beach
21:00 Deadpool 2

FRIDAY 22 JUNE

18:15 Solo: A Star Wars Story
21:00 That Good Night

SATURDAY 23 JUNE

16:30 Redoubtable
19:00 That Good Night
21:00 Solo: A Star Wars Story

SUNDAY 24 JUNE

15:30 The Wizard of Oz
17:45 Solo: A Star Wars Story
20:30 Filmworker

MONDAY 25 JUNE

18:15 Solo: A Star Wars Story
21:00 That Good Night

TUESDAY 26 JUNE

18:00 North By North West
21:00 Redoubtable

WEDNESDAY 27 JUNE

18:45 Filmworker
21:00 Solo: A Star Wars Story

THURSDAY 28 JUNE

16:15 Solo: A Star Wars Story
19:00 That Good Night
21:00 Redoubtable

FRIDAY 29 JUNE

18:45 Edie
21:00 L'Amant Double

SATURDAY 30 JUNE

16:15 The Breadwinner
18:30 L'Amant Double
21:00 Edie

SUNDAY 1 JULY

Closed for the Cowley Road Carnival

MONDAY 2 JULY

18:00 2001: A Space Odyssey
21:00 L'Amant Double

TUESDAY 3 JULY

18:45 Edie
21:00 The Breadwinner

WEDNESDAY 4 JULY

18:45 The Breadwinner
21:00 Edie

THURSDAY 5 JULY

12:30 Baby Club
16:15 Edie
18:30 L'Amant Double
21:00 Edie

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 12/06 On Chesil Beach

BABY CLUB: every other Thursday, just for parents with babies. 21/06 On Chesil Beach, 05/07 The Breadwinner



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