


INDEPENDENT CINEMA  
COWLEY ROAD, OXFORD  
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14<sup>th</sup>  
SEP  
11<sup>th</sup>  
OCT  
2018

Cold War (from Fri 28 Sept)

The Ultimate Picture Palace

FROM FRIDAY 14 SEPT



### The Children Act (12A)

Dir. Richard Eyre. UK, 2017. 1h 45m. Starring Emma Thompson, Stanley Tucci, Fionn Whitehead, Ben Chaplin, Eileen Walsh. A judge's marriage crumbles while she handles the case of a young Jehovah's Witness refused a blood transfusion by his parents. This emotional courtroom drama is an intelligent adaptation of Ian McEwan's novel, with an elegant lead performance by two-time Oscar-winner Emma Thompson.



### The Escape (15)

Dir. Dominic Savage. UK, 2017. 1h 41m. Starring Gemma Arterton, Dominic Cooper, Frances Barber, Marthe Keller, Jaiil Lespert, Laura Donouhgue. Feeling trapped by the numbing routine of an unloving marriage, a stay-at-home-mum escapes from her claustrophobic family life with a one-way ticket to Paris. Gemma Arterton gives an outstanding central performance in this painfully empathetic drama.



### Leaning Into the Wind (PG)

Dir. Thomas Riedelsheimer. Germany/UK, 2017. 1h 37m. Starring Andy Goldsworthy, Holly Goldsworthy. A visually lush documentary about the influential British sculptor and environmentalist Andy Goldsworthy, known for his monumental works of land art. Director Thomas Riedelsheimer reunites with Goldsworthy in this artistic travelogue, 16 years after his landmark award-winning film *Rivers and Tides*.

FROM FRIDAY 21 SEPT



### BlacKkKlansman (15)

Dir. Spike Lee. USA, 2018. 2h 15m. Starring John David Washington, Adam Driver, Topher Grace, Laura Harrier, Alec Baldwin, Ryan Eggold, Isiah Whitlock Jr. A black Colorado policeman infiltrates the Ku Klux Klan by posing as a potential Klansman on the phone and sends his white colleague undercover. Spike Lee's latest joint pays homage to 1970s blaxploitation films while satirising racial prejudice in Trump's America.



### Under the Tree (15)

Dir. Hafsteinn Gunnar Sigurðsson. Iceland, 2017. 1h 29m. Icelandic/subs. Starring Steinþór Hróar Steinþórsson, Edda Björgvinsdóttir, Sigurður Sigurjónsson. An old tree blocking the sunlight from one garden to another sparks a bitter dispute between two neighbouring families. A pitch-black suburban comedy where distrust and petty conflicts boil over into violent acts of retribution.



### Christopher Robin (PG)

Dir. Marc Forster. USA, 2018. 1h 44m. Starring Ewan McGregor, Jim Cummings, Hayley Atwell, Peter Capaldi, Toby Jones, Mark Gatiss. Now a family man living in London, Christopher Robin receives a surprise visit from his old friend, Winnie-the-Pooh. With Christopher's help, Pooh sets off to find his friends – Tigger, Eeyore, Owl, Piglet, Rabbit, Kanga and Roo – in this nostalgic drama from the director of *Finding Neverland*.



### Lek and the Dogs (15)

Dir. Andrew Kötting. UK, 2017. 1h 32m. Starring Xavier Tchili. A groundbreaking crossover between narrative film and contemporary art piece, based on a play by British writer Hattie Naylor. A one-off screening followed by a Q&A with the award-winning director Andrew Kötting, chaired by Professor Simon Kóvesi, Head of English and Modern Languages, Oxford Brookes University.

FROM FRIDAY 28 SEPT

## Cold War (15)

Dir. Paweł Pawlikowski. Poland, 2018. 1h 28m. Polish/subs. Starring Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza. Two musicians, forced to play into the Soviet propaganda machine, fall in love while dreaming of escaping to the West. A beautiful romance set in post-WWII Europe and shot in lustrous black and white by Oscar-winning director Paweł Pawlikowski (*Ida*). Winner of the Best Director award at this year's Cannes Film Festival.



## The Guardians (15)

Dir. Xavier Beauvois. France, 2017. 2h 15m. French/subs. Starring Nathalie Baye, Laura Smet, Iris Bry, Cyril Descours, Gilbert Bonneau. In the French countryside, a mother and daughter maintain the family farm while the men leave to fight in the First World War. A graceful war drama about the domestic battles away from the frontline, by the director of the award-winning 2010 drama *Of Gods and Men*.



## The Eyes of Orson Welles (12A)

Dir. Mark Cousins. UK, 2018. 1h 55m. Starring Mark Cousins, Orson Welles, Beatrice Welles. Filmmaker Mark Cousins looks through hundreds of personal drawings and paintings by Orson Welles to reveal a unique portrait of the legendary director and actor. A vivid and intimate documentary exploring how the genius of Welles still resonates today in the age of Trump, more than 30 years after his death.



FROM FRIDAY 5 OCT

## The Heiresses (12A)

Dir. Marcelo Martinessi. Paraguay, 2018. 1h 38m. Spanish/subs. Starring Ana Brun, Margarita Irun, Ana Ivanova, Nilda Gonzalez. Two middle-aged descendants of inherited wealth face imprisonment and isolation after spiralling debt leads them towards destitution. A superbly acted and witty female-driven story about the crumbling upper echelons of Paraguayan society. Winner of the Silver Bear for Best Actress at the Berlin Film Festival.



## Yardie (15)

Dir. Idris Elba. UK, 2018. 1h 42m. Starring Aml Ameen, Everaldo Creary, Stephen Graham, Sheldon Shepherd. A young man moves from his hometown in Jamaica to a Hackney estate and rises through the ranks of the criminal underworld to become a powerful kingpin. Idris Elba's swaggering directorial debut is an energetic and ambitious adaptation of Victor Headley's explosive bestselling novel.



## The King (15)

Dir. Eugene Jarecki. USA, 2017. 1h 48m. Starring Alec Baldwin, Ethan Hawke, Chuck D, Tony Brown, James Carville, Maggie Clifford, Emmylou Harris, Lana Del Rey. Filmmaker and two-time Sundance Grand Jury winner, Eugene Jarecki (*The House That I Live In*) takes Elvis Presley's old Rolls-Royce on a road trip across the US. An ambitious documentary tracing the rise and fall of *The King* as a metaphor for the decline of the American Dream.



## Child of Mine (12A)

Dir. Katie Rice. UK, 2018. 1h 12m. Starring Amanda Holden (narrator). The UK has one of the highest rates of stillbirth in the developed world, yet these hidden bereavements are rarely talked about. A sensitive documentary about the hidden crisis of stillbirth told through the stories of three couples who have experienced this tragedy. An expert panel discussion follows this screening, in conjunction with Baby Loss Awareness Week.



Q&A

## CLASSICS

### VARDARAMA

Retrospective of films by French New Wave pioneer Agnes Varda.



#### Cleo from 5 to 7 (PG)

Dir. Agnes Varda. France, 1962.

1h 31m. French/subs. Starring Corinne Marchand, Antoine Bourseiller. Real-time portrait of a singer in 1960s Paris.



#### Vagabond (15)

Dir. Agnes Varda. France, 1985.

1h 47m. French/subs. Starring Sandrine Bonnaire, Setti Ramdane, Francis Balchere. Award-winning drama about a defiant young drifter.



#### Jacquot de Nantes (PG)

Dir. Agnes Varda. France, 1991. 2h.

French/subs. Starring Philippe Maron, Laurent Monnier, Edouard Joubeaud.

Varda's poignant portrait of her late partner Jacques Demy.



#### The Gleaners and I (PG)

Dir. Agnes Varda. France, 2000. 1h 19m.

French/subs. Starring Bodan Litnanski, Francois Wertheimer. Documentary about eccentric countryside foragers.

## FILM TIMES

### FRIDAY 14 SEPTEMBER

18:45 The Escape  
21:00 The Children Act

### SATURDAY 15 SEPTEMBER

16:30 Leaning Into the Wind  
18:45 The Children Act  
21:00 The Escape

### SUNDAY 16 SEPTEMBER

16:15 Cleo from 5 to 7  
18:15 The Children Act  
20:30 Leaning Into the Wind

### MONDAY 17 SEPTEMBER

19:00 Cleo from 5 to 7  
21:00 The Children Act

### TUESDAY 18 SEPTEMBER

18:45 *The Children Act (subs)*  
21:00 The Escape

### WEDNESDAY 19 SEPTEMBER

18:45 Leaning Into the Wind  
21:00 The Children Act

### THURSDAY 20 SEPTEMBER

16:30 The Children Act  
18:45 The Escape  
21:00 The Children Act

### FRIDAY 21 SEPTEMBER

19:00 Under the Tree  
21:00 BlackKkKlansman

### SATURDAY 22 SEPTEMBER

16:45 Christopher Robin  
19:00 Under the Tree  
21:00 BlackKkKlansman

### SUNDAY 23 SEPTEMBER

15:45 Vagabond  
18:15 Christopher Robin  
20:30 BlackKkKlansman

### MONDAY 24 SEPTEMBER

18:30 Vagabond  
21:00 Under the Tree

### TUESDAY 25 SEPTEMBER

18:15 *BlackKkKlansman (subs)*  
21:00 Christopher Robin

### WEDNESDAY 26 SEPTEMBER

18:15 Lek and the Dogs  
21:00 BlackKkKlansman

### THURSDAY 27 SEPTEMBER

12:30 *Baby Club*  
16:00 Christopher Robin  
18:15 BlackKkKlansman  
21:00 Under the Tree

### FRIDAY 28 SEPTEMBER

18:15 The Guardians  
21:00 Cold War

### SATURDAY 29 SEPTEMBER

16:30 The Eyes of Orson Welles  
19:00 Cold War  
21:00 The Guardians

### SUNDAY 30 SEPTEMBER

16:00 Jacquot de Nantes  
18:30 Cold War  
20:30 The Guardians

### MONDAY 1 OCTOBER

18:30 Jacquot de Nantes  
21:00 Cold War

### TUESDAY 2 OCTOBER

19:00 Cold War  
21:00 The Guardians

### WEDNESDAY 3 OCTOBER

18:30 The Eyes of Orson Welles  
21:00 Cold War

### THURSDAY 4 OCTOBER

17:00 Cold War  
19:00 Cold War  
21:00 The Guardians

### FRIDAY 5 OCTOBER

19:00 Cold War  
21:00 Yardie

### SATURDAY 6 OCTOBER

16:45 Cold War  
18:45 Yardie  
21:00 The Heiresses

### SUNDAY 7 OCTOBER

16:30 The Gleaners and I  
18:30 Cold War  
20:30 The King

### MONDAY 8 OCTOBER

19:00 The Gleaners and I  
21:00 Yardie

### TUESDAY 9 OCTOBER

18:45 The Heiresses  
21:00 Cold War

### WEDNESDAY 10 OCTOBER

18:30 Child of Mine  
21:00 Yardie

### THURSDAY 11 OCTOBER

12:30 *Baby Club*  
16:15 Yardie  
18:30 The King  
21:00 Cold War

**HOH SUBTITLED SCREENINGS:** early Tuesday evenings when we can. 18/09 The Children Act, 25/09 BlackKkKlansman.

**BABY CLUB:** every other Thursday, just for parents with babies. 27/09 Christopher Robin, 11/10 Cold War.



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With thanks to the Independent Cinema Office who support our programming, film selection and marketing.