

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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13th
SEP
10th
OCT
2019

Once Upon a Time in Hollywood (from 20 Sept)

The Ultimate Picture Palace

FROM FRIDAY 13 SEP



Pain and Glory (15)

Dir. Pedro Almodóvar. Spain, 2019. 1h 53m. Spanish/subs. Starring Antonio Banderas, Penélope Cruz, Asier Etxeandia, Leonardo Sbaraglia. The past and present come crashing down around an ageing Spanish filmmaker as he reflects on his career. Life meets art in this deeply sensuous and introspective drama from acclaimed auteur Pedro Almodóvar, starring a soulful career-best performance by Antonio Banderas.



Blinded by the Light (12A)

Dir. Gurinder Chadha. UK, 2019. 1h 57m. Starring Viveik Kalra, Hayley Atwell, Kulvinder Ghir, Meera Ganatra. Amid the racial and economic turmoil of the 1980s, a teen of Pakistani descent growing up in Luton finds catharsis in the words and music of Bruce Springsteen. A vibrant, funny, and humane comedy-drama by Gurinder Chadha (*Bride and Prejudice*), inspired by British journalist Sarfraz Manzoor's memoir 'Greetings From Bury Park'.



Photograph (15)

Dir. Ritesh Batra. India, 2019. 1h 49m. Hindi/Gujarati/subs. Starring Nawazuddin Siddiqui, Sanya Malhotra, Sachin Khedekar. Pressured to marry by his grandmother, a struggling street photographer convinces a stranger to pose as his fiancée. The pair develop a connection that transforms them in unexpected ways. Ritesh Batra's (*The Lunchbox*) romantic drama is a charming tale of unlikely love set in contemporary Mumbai.



Apocalypse Now: The Final Cut (15)

Dir. Francis Ford Coppola. USA, 1979. 3h 2m. Starring Martin Sheen, Marlon Brando, Robert Duvall, Dennis Hopper. Forty years after its original release, Coppola's Oscar-winning masterpiece on the horror of the Vietnam War gets a conclusive 4K restoration. Plagued by extensive problems during the shoot, Coppola somehow managed to create one of the greatest films of the 1970s – a hallucinatory and tragic epic examining the inhumanity of war and empire.

FROM FRIDAY 20 SEP



Once Upon a Time in Hollywood (18)

Dir. Quentin Tarantino. USA, 2019. 2h 41m. Starring Leonardo DiCaprio, Brad Pitt, Margot Robbie, Bruce Dern, Al Pacino, Kurt Russell. A faded TV actor and his stunt double strive to achieve success in the film industry during the final years of Hollywood's Golden Age. Alive with rich period detail and packed with pop-culture references, Tarantino's wistful love-letter to 1960s American cinema is his most reflective and personal work to date.



Animals (15)

Dir. Sophie Hyde. USA, 2019. 1h 49m. Starring Holliday Grainger, Alia Shawkat, Fra Fee, Dermot Murphy, Amy Molloy. Drink, drugs, and general debauchery infuse the lives of two women on the precipice of their thirties. As reality bites, their once solid friendship begins to fray and threatens to completely implode. Lead actors Grainger and Shawkat are a revelation in this honest and hilarious celebration of female friendships.



Gwen (15)

Dir. William McGregor. UK, 2018. 1h 24m. Starring Maxine Peake, Richard Harrington, Eleanor Worthington-Cox, Kobna Holdbrook-Smith. Struggling with her mother's illness, her father's absence, and a ruthless mining company encroaching on the family's land, a young girl tries desperately to hold her home together. An atmospheric and exquisitely crafted gothic period drama set in the stark beauty of 19th-century Snowdonia.

FROM FRIDAY 27 SEP

The Souvenir (15)

Dir. Joanna Hogg. UK, 2019. 2h. Starring Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade. One of Britain's most unique filmmakers Joanna Hogg (*Archipelago*, *Unrelated*) presents an intensely personal examination of her own experiences in this beautifully crafted portrait of self-discovery. A young film student struggles to find a direction in life and becomes romantically involved with a complicated and untrustworthy man.



Aniara (18)

Dir. Pella Kågerman, Hugo Lilja. Sweden, 2018. 1h 46m. Swedish/subs. Starring Emelie Jonsson, Bianca Cruzeiro, Arvin Kananian. Disaster strikes a spaceship carrying passengers from an ecologically ravaged Earth to their new home on Mars after debris knocks them off course. Based on Nobel laureate Harry Martinson's poem, this Swedish sci-fi balances a spectacular sense of intergalactic dread with profound humanistic compassion.



Stones Have Laws (12A)

Dir. Lonnie van Brummelen, Siebren de Haan, Tolin Erwin Alexander. Netherlands, 2018. 1h 40m. Dutch/subs. An immersive exploration of the life of a Maroon community in the former Dutch colony of Suriname. Combining stories of African ancestral traditions and escaped slavery, this captivating documentary examines the devastating impact of industry on the community's bond with the land.



War School (15)

Dir. Mic Dixon. UK, 2018. 1h 23m. Starring Ben Griffin, Izzy Cartwright, Wayne Sharrocks. In the streets, on television, and in schools, the military presence in UK civilian life is increasing daily. This documentary looks at how the government is spending £100m on forty new strategies promoting military values to the public. Screening followed by a Q&A with director Mic Dixon and ex-Royal Marine David Collins (Veterans for Peace UK).



FROM FRIDAY 4 OCT

Mrs Lowry and Son (PG)

Dir. Adrian Noble. UK, 2019. 1h 31m. Starring Vanessa Redgrave, Timothy Spall, Stephen Lord, David Schaal, Wendy Morgan. LS Lowry works as a rent collector in Salford and lives with his mother. Bed-ridden and bitter, she actively dissuades her son from pursuing his artistic ambitions. This amusing story of the relationship between Lowry and his mother is given the intimate feel of a stage play thanks to seasoned theatre director Adrian Noble.



A Million Little Pieces (15)

Dir. Sam Taylor-Johnson. USA, 2018. 1h 53m. Starring Aaron Taylor-Johnson, Juliette Lewis, Charlie Hunnam, Billy Bob Thornton. With his front teeth knocked out and a broken nose, a young drug-addled writer checks in for two gruelling months of detox at a treatment centre in Minnesota. An unblinking warts-and-all rehab drama, based on the chart-topping memoir by James Frey – later debunked following accusations of literary forgery.



Neither Wolf Nor Dog (12A)

Dir. Steven Lewis Simpson. USA, 2016. 1h 50m. Sioux/subs. Starring Dave Bald Eagle, Christopher Sweeney, Richard Ray Whitman. An American author is summoned by a Lakota Elder to write a book about his life. After a blundering false start, he is all but kidnapped and taken on a trip through the Native American landscape. Based on a best-selling novel, the film revolves around a striking performance by 95-year-old Lakota Elder Dave Bald Eagle.



CLASSICS

APOCALYPSE, NOW?

As the country braces for 31 October, we present four classic British portents of doom.



A Clockwork Orange (18)

Dir. Stanley Kubrick. UK, 1971. 2h 16m.

Starring Malcolm McDowell, Patrick Magee, Michael Bates. Kubrick's nihilistic dystopia of violent teenagers and corrupt government.



Threads (15)

Dir. Mick Jackson. UK, 1987. 1h 52m.

Starring Karen Meagher, Reece Dinsdale, Rita May. Searing depiction of nuclear war which stunned British TV audiences 35 years ago.



Children of Men (15)

Dir. Alfonso Cuarón. USA, 2006. 1h 49m.

Starring Clive Owen, Julianne Moore, Michael Caine. Bold adaptation of PD James' vision of 2027 Britain which looks more familiar with each passing year.



The Day the Earth Caught Fire (PG)

Dir. Val Guest. UK, 1961. 1h 39m. Starring Janet Munro, Leo McKern, Edward Judd. A parable of global warming about nuclear brinkmanship bringing about environmental disaster.

FILM TIMES

FRIDAY 13 SEPTEMBER

18:00 Photograph
20:30 Apocalypse Now: Final Cut

SATURDAY 14 SEPTEMBER

16:00 Photograph
18:30 Blinded by the Light
21:00 Pain and Glory

SUNDAY 15 SEPTEMBER

15:15 A Clockwork Orange
18:00 Photograph
20:30 Blinded by the Light

MONDAY 16 SEPTEMBER

18:15 A Clockwork Orange
21:00 Pain and Glory

TUESDAY 17 SEPTEMBER

18:15 Pain and Glory
20:45 Photograph

WEDNESDAY 18 SEPTEMBER

18:30 Blinded by the Light
21:00 Pain and Glory

THURSDAY 19 SEPTEMBER

16:00 Photograph
18:30 Pain and Glory
21:00 Blinded by the Light

FRIDAY 27 SEPTEMBER

18:30 Aniara
20:45 The Souvenir

SATURDAY 28 SEPTEMBER

16:00 Stones Have Laws
18:15 The Souvenir
20:45 Aniara

SUNDAY 29 SEPTEMBER

15:30 Children of Men
18:00 The Souvenir
20:30 Stones Have Laws

MONDAY 30 SEPTEMBER

18:15 Children of Men
20:45 Aniara

TUESDAY 1 OCTOBER

18:30 The Souvenir
21:00 Stones Have Laws

WEDNESDAY 2 OCTOBER

18:15 War School Q&A
20:45 The Souvenir

THURSDAY 3 OCTOBER

16:00 The Souvenir
18:30 Aniara
20:45 The Souvenir

FRIDAY 20 SEPTEMBER

18:00 Animals
20:30 Once Upon...In Hollywood

SATURDAY 21 SEPTEMBER

15:30 Gwen
17:30 Once Upon...In Hollywood
20:45 Animals

SUNDAY 22 SEPTEMBER

15:00 Threads
17:30 Once Upon...In Hollywood
20:45 Gwen

MONDAY 23 SEPTEMBER

18:30 Threads
21:00 Animals

TUESDAY 24 SEPTEMBER

18:00 ...Time in Hollywood (subs)
21:15 Gwen

WEDNESDAY 25 SEPTEMBER

18:00 Animals
20:30 Once Upon...In Hollywood

THURSDAY 26 SEPTEMBER

12:30 Baby Club
15:30 Once Upon...In Hollywood
18:45 Gwen
20:45 Animals

FRIDAY 4 OCTOBER

18:45 Mrs Lowry and Son
20:45 A Million Little Pieces

SATURDAY 5 OCTOBER

16:00 Neither Wolf Nor Dog
18:30 A Million Little Pieces
21:00 Mrs Lowry and Son

SUNDAY 6 OCTOBER

16:15 ...The Earth Caught Fire
18:30 Mrs Lowry and Son
20:30 A Million Little Pieces

MONDAY 7 OCTOBER

18:30 ...The Earth Caught Fire
20:45 Neither Wolf Nor Dog

TUESDAY 8 OCTOBER

18:45 Mrs Lowry and Son
20:45 A Million Little Pieces

WEDNESDAY 9 OCTOBER

18:30 Neither Wolf Nor Dog
21:00 Mrs Lowry and Son

THURSDAY 10 OCTOBER

12:30 Baby Club
16:00 Neither Wolf Nor Dog
18:30 Mrs Lowry and Son
20:30 A Million Little Pieces

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 24/09 Once Upon a Time in Hollywood

BABY CLUB: every other Thursday, just for parents with babies. 26/09 Animals, 10/10 Mrs Lowry and Son