

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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2nd
O O T
29th
O O T
2020

Hope Gap (from Friday 2 October)

The Ultimate Picture Palace

FROM FRIDAY 2 OCT



Hope Gap (12A)

Dir. William Nicholson. UK, 2019. 1h 41m. Starring Annette Bening, Bill Nighy, Josh O'Connor, Aiysha Hart. In a small East Sussex seaside town, a married couple's seemingly idyllic life comes crashing down when husband Edward announces his intentions to leave his wife Grace for another woman. Annette Bening, Bill Nighy and Josh O'Connor shine in William Nicholson's intimate and semi-autobiographical portrait of a family in crisis.



Babyteeth (15)

Dir. Shannon Murphy. Australia, 2019. 1h 58m. Starring Eliza Scanlen, Ben Mendelsohn, Essie Davis, Toby Wallace. Fifteen-year old cancer patient Mila falls for small-time drug-dealer Moses, to the staunch disapproval of her parents. However, the blossoming romance undeniably reinvigorates Milla's lust for life. Shannon Murphy's directorial debut is a beautifully acted coming-of-age story told with emotional authenticity and sensitivity.



Oxford International Film Festival 2020 (18)

The Oxford International Film Festival is back with screenings across three days taking place at the UPP as well as online. We'll be showing two handpicked selections of short films from the UK and around the world and a special one-off screening of documentary *Knots: A Forced Marriage Story*. Some screenings will include short Q&As with the filmmakers and festival organisers – see our website for full details.

FROM FRIDAY 9 OCT



Les Misérables (15)

Dir. Ladj Ly. France, 2019. 1h 44m. French/subs. Starring Damien Bonnard, Alexis Manenti, Djibril Zonga. A police officer moves to Paris to patrol the impoverished suburb of Montfermeil. When an arrest turns violent, tensions between residents and police spiral out of control. Inspired by the 2005 Paris riots, Ladj Ly's Oscar-nominated drama is based on his own life experiences growing up in the region. Jury Prize Winner at Cannes Film Festival 2019.



My Rembrandt (12A)

Dir. Oeke Hoogendijk. Holland, 2019. 1h 37m. Dutch/French/subs. Starring Jan Six, Duke of Buccleuch, Eric de Rothschild. Art dealers and museums clash over the ownership of works by one of history's greatest painters – Rembrandt van Rijn. A fascinating documentary featuring a series of gripping stories about the unbridled passion of collectors when it comes to uncovering new works by the Dutch master.



THE BIG SCREEN EXPERIENCE ALL TO YOURSELF...

Throwing a birthday party? Organising your own film club? Or want to host a screening of your favourite film for you and your friends?

Book a private screening at The Ultimate Picture Palace for up to 30 people (max).

Go to www.uppcinema.com/hire for more information.

FROM FRIDAY 16 OCT

The Roads Not Taken (15)

Dir. Sally Potter. UK/USA, 2020. 1h 25m. Starring Javier Bardem, Salma Hayek, Elle Fanning, Laura Linney. Powerful drama about an author living with dementia and his daughter grappling with the challenges of her father's illness. Academy Award winner Javier Bardem (*No Country For Old Men*) gives an intense performance in this moving and dreamlike drama by acclaimed British director and screenwriter Sally Potter (*Orlando*, *The Party*).



Memories of Murder (15)

Dir. Bong Joon-ho. South Korea, 2003. 2h 11m. Korean/subs. Starring Kang Ho Song, Sang Kyung Kim, Roe Ha Kim, Jae Ho Song. In 1986 Gyeonggi Province, South Korea, a city detective is brought in to help the inept local police department with a serial killer investigation. Inspired by true events, Bong Joon Ho's (*Parasite*, *Snowpiercer*) thrilling police procedural blends true-crime with social satire and comedy in masterful fashion.



Tracking Edith + Q&A (PG)

Dir. Peter Stephan Jungk. Austria, 2016. 1h 32m. Starring Misha Donat, Duncan Forbes, Barbara Honigmann. Gripping documentary about photographer Edith Tudor-Hart who led a double life as a secret agent for the KGB and was one of the masterminds behind the Soviet Union's most successful spy ring in Britain. This one-off screening will be followed by a Q&A with the organisers of Photo Oxford Festival 2020.



FROM FRIDAY 23 OCT

Rocks (12A)

Dir. Sarah Gavron. UK, 2019. 1h 33m. Starring Bukky Bakray, D'angelou Osei Kissiedu, Kosar Ali, Shaneigha-Monik Greyson. A teenage girl finds herself taking care of her little brother after their mother abandons them. With social services alerted, they go on the run and rely on the help of their friends to get by. A vibrant coming-of-age story co-written by British-Nigerian playwright Theresa Ikoko and Claire Wilson with collaboration from the film's young cast.



Miss Juneteenth (15)

Dir. Channing Godfrey Peoples. USA, 2020. 1h 39m. Starring Nicole Beharie, Kendrick Sampson, Alexis Chikaeze. A former beauty queen and single mom attempts to get her rebellious teenage daughter to follow in her footsteps and take part in the "Miss Juneteenth" pageant. Up-and-coming filmmaker Channing Godfrey Peoples' debut is a big-hearted and beautifully observed indie which balances gut-punching drama and incredible warmth.



White Riot (15)

Dir. Rubika Shah. UK, 2019. 1h 21m. Starring Red Saunders, Dennis Bovell, Mykaell Riley, Pervez Bilgrami. Formed in 1976, Rock Against Racism was prompted by Eric Clapton's vocal support of racist MP Enoch Powell. The campaign grew from Hoxton fanzine roots to 1978's huge antifascist carnival in Victoria Park. Winner of Best Documentary at the BFI London Film Festival, this electrifying documentary charts a vital national protest movement.



- We encourage you to book tickets in advance at: www.uppcinema.com
- Our capacity has been reduced for your safety and seating is now allocated to allow for social distancing in our auditorium.
- If you are attending a screening as a group, please book your seats in a single transaction. This allows you to sit together, and us to accommodate more customers.
- Doors open 20 minutes before the advertised start-time.
- We don't show any adverts, just a couple of trailers, so please don't be late!



CLASSICS

BLACK BRITAIN ON FILM

To mark Black History Month, we present four films looking at Black British experiences.



Pressure (15)

Dir. Horace Ove. UK, 1976. 2h 16m.
Starring Herbert Norville, Oscar James, Frank Singuineau. Ove's neo-realist debut was the first independent Black British film produced in the UK.



Sapphire (PG)

Dir. Basil Dearden. UK, 1959. 1h 32m.
Starring Nigel Patrick, Yvonne Mitchell, Michael Craig. Crime drama exploring racism towards West Indian immigrants in 1950s Britain.



Absolute Beginners (15)

Dir. Julien Temple. UK, 1986. 1h 46m.
Starring Eddie O'Connell, Patsy Kensit, David Bowie. Flamboyant adaptation of Colin MacInnes' cult novel portraying beatnik life in 1950s Soho.



Young Soul Rebels (18)

Dir. Isaac Julien. UK, 1991. 1h 40m.
Starring Valentine Nonyela, Mo Sesay, Dorian Healey. Coming-of-age drama looking at the relationship between London's youth cultural movements – soulboys, punks, and skinheads.

FILM TIMES

FRIDAY 2 OCTOBER
16:15 Hope Gap
18:30 Hope Gap
20:45 OXIFF: UK Short Films

SATURDAY 3 OCTOBER
16:00 Hope Gap
18:15 OXIFF: World Short Films
20:30 Babyteeth

SUNDAY 4 OCTOBER
15:00 Pressure
17:45 OXIFF presents: Knots
20:15 Hope Gap

MONDAY 5 OCTOBER
15:00 Hope Gap
17:45 Pressure
20:30 Babyteeth

TUESDAY 6 OCTOBER
15:45 Hope Gap
18:00 Babyteeth
20:30 Hope Gap

WEDNESDAY 7 OCTOBER
15:45 Babyteeth
18:15 Hope Gap
20:30 Babyteeth

THURSDAY 8 OCTOBER
12:30 *Baby Club*
15:45 Hope Gap
18:00 Babyteeth
20:30 Hope Gap

FRIDAY 9 OCTOBER
15:45 Hope Gap
18:00 Les Misérables
20:15 Les Misérables

SATURDAY 10 OCTOBER
15:45 My Rembrandt
18:00 Les Misérables
20:15 Hope Gap

SUNDAY 11 OCTOBER
16:00 Sapphire
18:00 Hope Gap
20:15 Les Misérables

MONDAY 12 OCTOBER
16:00 My Rembrandt
18:15 Sapphire
20:15 Les Misérables

TUESDAY 13 OCTOBER
15:45 Les Misérables
18:00 Hope Gap
20:15 My Rembrandt

WEDNESDAY 14 OCTOBER
15:45 Hope Gap
18:00 My Rembrandt
20:15 Les Misérables

THURSDAY 15 OCTOBER
15:45 Les Misérables
18:00 Hope Gap
20:15 Les Misérables

FRIDAY 16 OCTOBER
15:30 Les Misérables
17:45 Memories of Murder
20:30 The Roads Not Taken

SATURDAY 17 OCTOBER
15:30 Memories of Murder
18:15 The Roads Not Taken
20:15 Les Misérables

SUNDAY 18 OCTOBER
15:15 Absolute Beginners
17:45 The Roads Not Taken
19:45 Memories of Murder

MONDAY 19 OCTOBER
15:15 Memories of Murder
18:00 Absolute Beginners
20:30 The Roads Not Taken

TUESDAY 20 OCTOBER
15:45 The Roads Not Taken
17:45 *Roads Not Taken (subs)*
19:45 Memories of Murder

WEDNESDAY 21 OCTOBER
16:00 The Roads Not Taken
18:00 Tracking Edith + Q&A
20:30 The Roads Not Taken

THURSDAY 22 OCTOBER
12:30 *Baby Club*
15:30 The Roads Not Taken
17:30 Les Misérables
19:45 Memories of Murder

FRIDAY 23 OCTOBER
16:15 Rocks
18:15 Miss Juneteenth
20:30 White Riot

SATURDAY 24 OCTOBER
16:15 Miss Juneteenth
18:30 White Riot
20:30 Rocks

SUNDAY 25 OCTOBER
16:15 Young Soul Rebels
18:30 Rocks
20:30 White Riot

MONDAY 26 OCTOBER
16:00 Miss Juneteenth
18:15 Young Soul Rebels
20:30 White Riot

TUESDAY 27 OCTOBER
16:15 Rocks
18:15 *Rocks (subs)*
20:15 Miss Juneteenth

WEDNESDAY 28 OCTOBER
16:15 Miss Juneteenth
18:30 White Riot
20:30 Rocks

THURSDAY 29 OCTOBER
16:00 Rocks
18:00 Miss Juneteenth
20:15 Miss Juneteenth



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