



INDEPENDENT CINEMA  
COWLEY ROAD, OXFORD • [WWW.UPPCINEMA.COM](http://WWW.UPPCINEMA.COM)

Programme  
17 February - 16 March 2017



**Loving**  
from 10 March

FROM FRIDAY 17 FEBRUARY



### Jackie (15)

Dir. Pablo Larrain. USA, 2016. 1h 40m. Starring Natalie Portman, Peter Sarsgaard, Billy Crudup, John Hurt, Greta Gerwig. Natalie Portman gives an unflinching BAFTA and Oscar nominated portrayal of Jackie Kennedy in the days following her husband's assassination. With a haunting score by Mica Levi (also nominated), this is Chilean director Pablo Larrain's first English-language film.



### Lion (PG)

Dir. Garth Davis. Australia, 2016. 1h 58m. English/Bengali/Hindi/subs. Starring Dev Patel, Nicole Kidman, Rooney Mara, David Wenham, Sunny Pawar. Nominated for 6 Oscars and 5 BAFTAS. The heart-rending true story of 5-year old Saroo, who gets lost on a train and finds himself on the streets of Kolkata, eventually being adopted by an Australian couple. 25 years later, he sets out to find his lost family.



### Manchester by the Sea (15)

Dir. Kenneth Lonergan. USA, 2016. 2h 17m. Starring Casey Affleck, Michelle Williams, Kyle Chandler. Acclaimed heartbreaking tale of love and regret in small town America. Casey Affleck is riveting as a crestfallen handyman who, after the death of his brother, becomes his nephew's guardian. Nominated for six Oscars including Best Picture and Lead Actor.

FROM FRIDAY 24 FEBRUARY



### Hacksaw Ridge (15)

Dir. Mel Gibson. USA, 2016. 2h 19m. Starring Andrew Garfield, Teresa Palmer, Sam Worthington, Vince Vaughn, Hugo Weaving, Rachael Griffiths. The extraordinary true story of an army medic who walked into one of the bloodiest battles of WWII without a weapon and saved the lives of 75 men. With 6 Oscar nominations including Best Picture this marks a return to the fold for director Mel Gibson.



### Christine (15)

Dir. Antonio Campos. USA, 2016. 2h. Starring Rebecca Hall, Michael C. Hall, Tracy Letts, Maria Dizzia, J. Smith-Cameron, Tim Simons, Kim Shaw. This drama tells the shocking true story of a Florida news reporter who, in 1974, stunned the world by taking her own life live on air. Rebecca Hall gives a performance of great intelligence and sensitivity in a disturbing and honest portrayal of depression.



### La La Land (12A)

Dir. Damien Chazelle. USA, 2016. 2h 8m. Starring Emma Stone, Ryan Gosling, John Legend, Rosemary DeWitt. Radiant showtunes, tender love songs, and freewheeling jazz light up the screen in this heavenly musical comedy from the director of *Whiplash*. Just how many of those record 10 BAFTA and 14 Oscar nominations will turn into gold? We'll soon find out.



### Unsilent Movies/Chaplin Shorts (U)

Dir. Charlie Chaplin. USA, 1917. Total running time: 1h 16m. Starring Charlie Chaplin, Edna Purviance, Eric Campbell, Henry Bergman. The popular percussion and keyboard duo are back to play a live accompaniment to three of Charlie Chaplin's comedic shorts. Easy Street, One A.M. and The Rink were all made by Chaplin whilst at Mutual Films, a period he felt to be particularly inventive and liberating.

LIVE SOUNDTRACK

FROM FRIDAY 3 MARCH



### Denial (12A)

Dir. Mick Jackson. UK, 2016. 1h 50m. Starring Rachel Weisz, Timothy Spall, Tom Wilkinson, Andrew Scott. Compelling courtroom drama based on the 1996 trial in which American author Deborah Lipstadt was sued by Holocaust denier David Irving for libel. The film features a brilliant script by English playwright David Hare and powerful performances from Rachel Weisz and Timothy Spall.



### T2 Trainspotting (18)

Dir. Danny Boyle. UK, 2016. 1h 57m. Starring Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Robert Carlyle, Kelly MacDonald, Shirley Henderson, Anjela Nedyalkova, Simon Weir. Choose a nostalgic, funny film packed with humour and pathos. Choose a story about friendship, male bonding, revenge and memory. Choose the brilliant new sequel to one of the best British films of the last twenty years.



### And the Winner is....

The awards season comes to a close with the Oscars on Sunday 26 February and, unusually for us this year, we won't yet have shown all the films in contention. But we're still reserving a few slots to bring back some we have that pick up an award or two (or maybe some that don't but should). *Check for details at the cinema, on the website, in our email newsletter or on social media from Wednesday 1 March.*

FROM FRIDAY 10 MARCH



### Toni Erdmann (15)

Dir. Maren Ade. Germany, 2016. 2h 42m. German/subs. Starring Peter Simonischek, Sandra Hüller, Trystan Pütter. An eccentric father tries to reconnect with his hard working daughter, using a bizarre array of fake wigs, fake teeth and alter-egos. This insightful comedy is laugh-out-loud funny and filled with moments of touching, revelatory pathos. Nominated for the Best Foreign Language Oscar.



### Loving (12A)

Dir. Jeff Nichols. USA, 2016. 2h 3m. Joel Edgerton, Ruth Negga, Michael Shannon. A tender, understated drama from Jeff Nichols about the real-life interracial couple who challenged their anti-miscegenation arrest in Virginia for the crime of being married. Ruth Negga's subtle performance at the heart of the film earned her a deserved but surprise Oscar nomination for Best Actress.



### Exhibition on Screen: I, Claude Monet (u)

Dir. Phil Grabsky. UK, 2017. 1h 27m. Starring Henry Goodman. A fresh new look at arguably the world's favourite artist – through his own words. Based on over 2500 letters and narrated by Henry Goodman, this documentary reveals the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries.



#### BOX OFFICE INFORMATION

Our Box Office opens 30 minutes before the start of each film, and closes 15 minutes after the advertised film start time. Tickets can be bought in advance for all films in person and online (we do not charge a booking fee). **Standard ticket prices:** Adult £9.00. Concessions £8.00.

Child £6.00. Family ticket £24.00. **Annual membership:** Adult £25. Concessionary £22 (benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts).

Full details online at [www.uppcinema.com](http://www.uppcinema.com)

## CLASSIC SEASONS

CURATED BY BROOKES FILM STUDIES TUTORS & STUDENTS



### The Umbrellas of Cherbourg (U)

Dir. Jacques Demy. France, 1964. 1h 28m. French/subs. Starring Catherine Deneuve, Nino Castelnuovo, Anne Vernon. Vibrant musical romance that made Deneuve a star.



### Don't Look Now (15)

Dir. Nicolas Roeg. UK, 1973. 1h 50m. Starring Julie Christie, Donald Sutherland, Hilary Mason, Clelia Matania, Massimo Serato, Renato Scarpa. Forebodings of death on the canals of Venice.



### Goodfellas (18)

Dir. Martin Scorsese. USA, 1990. 2h 25m. Starring Ray Liotta, Robert De Niro, Joe Pesci, Lorraine Bracco, Paul Sorvino. 'As far back as I can remember, I've always wanted to be a gangster...'



### Captain Blood (PG)

Dir. Michael Curtiz. USA, 1936. 1h 39m. Starring Errol Flynn, Olivia de Havilland, Basil Rathbone, Lionel Atwill. Swashbuckling adventure that launched the career of Errol Flynn.

## FILM TIMES

### FRIDAY 17 FEBRUARY

18:45 Jackie  
21:00 Lion

### SATURDAY 18 FEBRUARY

15:45 Manchester by the Sea  
18:30 Lion  
21:00 Jackie

### SUNDAY 19 FEBRUARY

16:15 Umbrellas of Cherbourg  
18:15 Jackie  
20:30 Lion

### MONDAY 20 FEBRUARY

18:45 Umbrellas of Cherbourg  
21:00 Jackie

### TUESDAY 21 FEBRUARY

18:00 *Lion (subtitled)*  
20:30 Manchester by the Sea

### WEDNESDAY 22 FEBRUARY

18:30 Lion  
21:00 Jackie

### THURSDAY 23 FEBRUARY

16:15 Lion  
18:45 Jackie  
21:00 Lion

### FRIDAY 24 FEBRUARY

18:30 Unsilent Movies/Chaplins  
21:00 Hacksaw Ridge

### SATURDAY 25 FEBRUARY

15:45 Jackie  
18:00 Hacksaw Ridge  
21:00 Christine

### SUNDAY 26 FEBRUARY

15:30 Don't Look Now  
18:00 Christine  
20:30 Hacksaw Ridge

### MONDAY 27 FEBRUARY

18:30 Don't Look Now  
21:00 La La Land

### TUESDAY 28 FEBRUARY

18:00 *Hacksaw Ridge (subs)*  
21:00 Jackie

### WEDNESDAY 1 MARCH

18:15 La La Land  
21:00 Christine

### THURSDAY 2 MARCH

12:30 *Baby Club*  
15:30 Hacksaw Ridge  
18:30 Christine  
21:00 Hacksaw Ridge

### SUBTITLED SCREENINGS

*For the hard of hearing. Early Tuesday evenings whenever we can.*  
21/02 Lion  
28/02 Hacksaw Ridge  
07/03 Denial

### FRIDAY 3 MARCH

18:30 Denial  
21:00 T2 Trainspotting

### SATURDAY 4 MARCH

15:15 Denial  
17:45 T2 Trainspotting  
20:00 Private Hire

### SUNDAY 5 MARCH

15:00 Goodfellas  
18:00 Denial  
20:30 And the winner is.....

### MONDAY 6 MARCH

18:00 Goodfellas  
21:00 Denial

### TUESDAY 7 MARCH

18:30 *Denial (subtitled)*  
21:00 T2 Trainspotting

### WEDNESDAY 8 MARCH

T.B.C. And the winner is.....  
21:00 T2 Trainspotting

### THURSDAY 9 MARCH

16:00 Denial  
18:30 T2 Trainspotting  
21:00 Denial

### FRIDAY 10 MARCH

18:00 Loving  
20:45 Toni Erdmann

### SATURDAY 11 MARCH

T.B.C. And the winner is.....  
17:45 Toni Erdmann  
21:00 Loving

### SUNDAY 12 MARCH

15:00 Captain Blood  
17:30 Loving  
20:15 Toni Erdmann

### MONDAY 13 MARCH

18:30 Captain Blood  
21:00 Loving

### TUESDAY 14 MARCH

18:00 EOS: I, Claude Monet  
20:00 Toni Erdmann

### WEDNESDAY 15 MARCH

18:15 Loving  
21:00 And the winner is.....

### THURSDAY 16 MARCH

12:30 *Baby Club*  
15:30 Loving  
18:00 Toni Erdmann  
21:15 Loving

### BABY CLUB

*Every other Thursday. Just for parents with babies.*  
02/03 Jackie  
016/03 Loving

