Programme
17 March – 13 April 2017

Moonlight
from 24 March
FROM FRIDAY 17 MARCH

20th Century Women (15)
Dir. Mike Mills. USA, 2016. 1h 58m. Starring Annette Bening, Greta Gerwig, Elle Fanning, Billy Crudup, Lucas Jade Zumann. Annette Bening is exceptional as a single mother in her mid-50s calling on her tenants and their friend to help raise her teenage son. A heartfelt and humorous coming-of-age story set in a nostalgic haze of post-punk late 70s California.

Fences (12A)
Dir. Denzel Washington. USA, 2016. 2h 19m. Starring Denzel Washington, Viola Davis, Jovan Adepo. Poignant and powerful drama about the domestic struggles of a black working class family living in 1950s America. Denzel Washington directs and stars as a former baseball player taking his frustrations out on his wife (Oscar winning Viola Davis) and son.

Toni Erdmann (15)
Dir. Maren Ade. Germany, 2016. 2h 42m. German/subs. Starring Peter Simonischek, Sandra Hüller, Trystan Pütter. An eccentric father tries to reconnect with his hard working daughter, using a bizarre array of fake wigs, fake teeth and alter-egos. This insightful comedy is laugh-out-loud funny and filled with moments of touching, revelatory pathos.

Prevenge (15)
Dir. Alice Lowe. UK, 2016. 1h 27m. Starring Alice Lowe, Jo Hartley, Dan Renton Skinner, Gemma Whelan, Kayvan Novak, Kate Dickie. Maternal and killer instincts combine in anarchic British comedy following a vengeful mother-to-be on a grizzly and murderous rampage. Alice Lowe’s (Sightseers) hilariously macabre horror is not for the faint hearted!

FROM FRIDAY 24 MARCH

Moonlight (15)
Dir. Barry Jenkins. USA, 2016. 1h 51m. Starring Mahershala Ali, Naomie Harris, Trevante Rhodes, Ashton Sanders, Alex Hibbert. Winner of Best Picture at the Oscars, this moving drama focusses on the childhood, adolescence and adulthood of a young black man confronting his sexuality and ideas of masculinity. A modern masterpiece.

Hidden Figures (PG)
Dir. Theodore Melfi. USA, 2016. 2h 7m. Starring Taraji P. Henson, Octavia Spencer, Janelle Monae, Kevin Costner, Mahershala Ali. Drama based on the untold true story of three African-American women working for NASA in the 1960s. The trio cross both racial and gender barriers serving as the brains behind the launch of the first American astronaut into orbit.

Tanna (12A)
Dir. Martin Butler, Bentley Dean. Australia, 2015. 1h 44m. Nauvhal/subs. Starring Mungau Dain, Marie Wawa, Kapan Cook, Charlie Kaha. Foreign Language Oscar nominated story of star-crossed lovers set in one of the world’s last true tribal societies on a remote Pacific island. An untrained cast of actors brilliantly re-create a real-life story from their recent tribal history.

BOX OFFICE INFORMATION
Our Box Office opens 30 minutes before the start of each film, and closes 15 minutes after the advertised film start time. Tickets can be bought in advance for all films in person and online (we do not charge a booking fee). Standard ticket prices: Adult £9.00. Concessions £8.00. Child £6.00. Family ticket £24.00. Annual membership: Adult £25. Concessionary £22 (benefits = 2 free tickets, £2.00 discount on tickets, a free drink on joining, local discounts). Full details online at www.uppcinema.com
FROM FRIDAY 31 MARCH

**Viceroy’s House** (12A)
Dir. Gurinder Chadha. UK, 2017. 1h 46m. Starring Gillian Anderson, Hugh Bonneville, Michael Gambon, Om Puri, Manish Dayal, Simon Callow, Huma Qureshi. Period drama set in the Mountbatten’s house during the dying days of the Raj. Upstairs, politicians argue about the partition of a nation, whilst downstairs a romance blossoms between a Hindu and a Muslim servant.

**It’s Only the End of the World** (15)
Dir. Xavier Dolan. France, 2016. 1h 39m. French/subs. Starring Gaspard Ulliel, Nathalie Baye, Vincent Cassel, Marion Cotillard, Léa Seydoux. After 12 years of estrangement, a writer returns home to announce his impending death. But his family have their own personal grievances to air. A tense and explosive evocation of family dysfunction from prolific wunderkind Dolan.

**The Fits** (12A)
Dir. Anna Rose Holmer. USA, 2015. 1h 12m. Starring Royalty Hightower, Alexis Neblett, Da’Sean Minor, Lauren Gibson. Eleven-year-old tomboy Toni joins a tight-knit dance team based in Cincinnati’s West End. When a mysterious outbreak of fainting spells plagues the team, Toni’s desire for acceptance becomes twisted. A mesmerising coming of age mystery.

**X+Y** (12A)

FROM FRIDAY 7 APRIL

**The Salesman** (12A)
Dir. Asghar Farhadi. Iran, 2016. 2h 3m. Persian/subs. Starring Shahab Hosseini, Taraneh Alidoosti, Babak Karimi. Winner of the Best Foreign Language Oscar. Amateur actors Emad and Rana prepare for the opening night of their production of ‘Death of a Salesman’. However, a case of mistaken identity sees a violent incident throw their lives into turmoil.

**Certain Women** (12A)
Dir. Kelly Reichardt. USA, 2016. 1h 47m. Starring Kristen Stewart, Michelle Williams, Laura Dern, Lily Gladstone. The wide open plains of rural Montana provide a stunning backdrop to this understated and perceptive drama. Kelly Reichardt’s triptych of barely connected stories is a quietly captivating film about under-appreciated women in small-town America.

**Mad To Be Normal** (15)
Dir. Robert Mullan. UK, 2017. 1h 46m. Starring David Tennant, Elisabeth Moss, Michael Gambon, Gabriel Byrne, David Bamber. Dubbed the high priest of anti-psychiatry, RD Laing was one of the most charismatic figures of 60s counter-culture. This film focusses on his controversial Kingsley Hall experiment. Followed by a Q&A with the director and cast members.

**Exhibition on Screen: The Artist’s Garden** (U)
Dir. Phil Grabsky. UK, 2017. 1h 27m. Narrated by Gillian Anderson. Taking its lead from French artists like Renoir and Monet, the American impressionist movement flourished during the early 20th century. Discover how these pioneering artists told the story of a country changing from a nation of farmers to a land of factories.
CLASSIC SEASONS
HEROINES & VILLAINESSES

**Fargo (18)**
Dir. Joel Coen. USA, 1996. 1h 38m. Starring Frances McDormand, William H. Macy, Steve Buscemi, Harve Presnell, Peter Stormare. Marge Gunderson tries to make the world a better place.

**Amélie (15)**

**Jackie Brown (15)**
Dir. Quentin Tarantino. USA, 1997. 2h 34m. Starring Pam Grier, Samuel L. Jackson, Robert De Niro. Caught between the Feds and a cold blooded killer, this air hostess has a score to settle.

**The Wicked Lady (PG)**
Dir. Leslie Arliss. UK, 1945. 1h 40m. Starring Margaret Lockwood, James Mason, Patricia Roc, Michael Rennie. Stand and deliver! Having stolen her best friend’s fiance, she takes to the highway for kicks.

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**FILM TIMES**

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**FRIDAY 24 MARCH**
18:30 Moonlight
21:00 Hidden Figures

**SATURDAY 25 MARCH**
16:00 Tanna
18:15 Hidden Figures
21:00 Moonlight

**SUNDAY 26 MARCH**
15:30 Amélie
18:00 Moonlight
20:30 Hidden Figures

**MONDAY 27 MARCH**
18:30 Amélie
21:00 Moonlight

**TUESDAY 28 MARCH**
18:15 Hidden Figures (subtitled)
21:00 Tanna

**WEDNESDAY 29 MARCH**
18:30 Moonlight
21:00 Hidden Figures

**THURSDAY 30 MARCH**
12:30 Baby Club
15:45 Moonlight
18:15 Hidden Figures
21:00 Moonlight

**FRIDAY 7 APRIL**
18:15 The Salesman
21:00 Certain Women

**SATURDAY 8 APRIL**
16:00 The Salesman
18:45 Certain Women
21:00 The Salesman

**SUNDAY 9 APRIL**
15:30 The Wicked Lady
17:45 The Salesman
20:30 Certain Women

**MONDAY 10 APRIL**
18:30 The Wicked Lady
21:00 The Salesman

**TUESDAY 11 APRIL**
18:30 EOS: The Artist’s Garden
20:30 The Salesman

**WEDNESDAY 12 APRIL**
18:15 Mad to be Normal Q&A
21:00 Certain Women

**THURSDAY 13 APRIL**
12:30 Baby Club
16:15 The Salesman
18:45 Certain Women
21:00 The Salesman

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**SUBTITLED SCREENINGS**
For the hard of hearing. Early Tuesday evenings whenever we can.
21/03 Fences
28/03 Hidden Figures
04/04 Viceroy’s House

**BABY CLUB**
Every other Thursday. Just for parents with babies.
30/03 Hidden Figures
13/04 The Salesman