



INDEPENDENT CINEMA
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Programme
4–31 August 2017



The Beguiled
from 18 August

FROM FRIDAY 4 AUGUST



A Man Called Ove (15)

Dir. Hannes Holm. Sweden, 2015. 1h 56m. Swedish/subs. Starring Rolf Lassgård, Bahar Pars, Filip Berg, Ida Engvoll, Tobias Almborg. A bittersweet Scandinavian comedy about a cranky old widower who forms an unexpected friendship with the new family next door. The film was nominated for the Best Foreign Language Film at this year's Oscars.



Alone in Berlin (12A)

Dir. Vincent Perez. Germany, 2016. 1h 43m. Starring Emma Thompson, Brendan Gleeson, Daniel Brühl. A German couple grieving their son's death begin to secretly distribute anti-Nazi propaganda around Berlin. Emma Thompson and Brendan Gleeson give typically faultless performances in a gripping wartime thriller based on Hans Fallada's novel.



Kedi (U)

Dir. Ceyda Torun. Turkey, 2016. 1h 19m. Turkish/subs. Hundreds of thousands of cats roam the city of Istanbul. For thousands of years they've wandered in and out of people's lives, becoming an essential part of the communities that make the city so rich. Following seven of the city's street cats, this charming documentary shows us the city from their perspective.



Baby Driver (15)

Dir. Edgar Wright. USA, 2017. 1h 53m. Starring Ansel Elgort, Jon Hamm, Jamie Foxx, Kevin Spacey, Eiza González, Lily James. A young getaway driver, who relies on the beat of his personal soundtrack to be the best in the game, takes part in a heist destined to fail. Edgar Wright's stylish car-chase opera has a star-studded cast, and a soundtrack to die for.

FROM FRIDAY 11 AUGUST



Spider-Man: Homecoming (12A)

Dir. Jon Watts. USA, 2017. 2h 13m. Starring Tom Holland, Michael Keaton, Robert Downey Jr., Jon Favreau, Zendaya, Donald Glover, Tyne Daly, Marisa Tomei. Spider-Man goes back to school in a funny and vibrant reboot of the franchise. Peter Parker deals with the awkwardness of being a teenager as well as having to fight Michael Keaton's supervillain The Vulture.



It Comes At Night (15)

Dir. Trey Edward Shults. USA, 2017. 1h 32m. Starring Joel Edgerton, Kelvin Harrison Jr., Carmen Ejogo, Christopher Abbott, Riley Keough, Griffin Robert Faulkner. Alone in the woods, a family is threatened by an unspecified and unverified danger that lurks in the darkness. Paranoia and suspense govern this minimalist horror that doesn't play by the rules of the genre.



Song to Song (15)

Dir. Terrence Malick. USA, 2016. 2h 9m. Starring Ryan Golsing, Rooney Mara, Michael Fassbender, Natalie Portman. Two struggling musicians and a successful music producer become romantically entangled as they journey through Austin's music scene. A visually sumptuous film, told in Malick's trademark stream of consciousness style.



Risk (15)

Dir. Laura Poitras. USA, 2016. 1h 31m. Starring Julian Assange, Sarah Harrison, Jacob Appelbaum. The Academy Award-winning director of *Citizenfour* gains unprecedented access to Julian Assange in a film about the WikiLeaks founder. His mounting legal troubles and the 2016 US election provide the backdrop to this compelling documentary.

FROM FRIDAY 18 AUGUST



The Beguiled (15)

Dir. Sofia Coppola. USA, 2017. 1h 34m. Starring Nicole Kidman, Kirsten Dunst, Elle Fanning, Colin Farrell. The unexpected arrival of a wounded Union soldier at an all-female Southern boarding school during the American Civil War leads to jealousy and betrayal. Sofia Coppola ramps up the domestic and sexual tensions in her atmospherically shot book adaptation.



The Midwife (12A)

Dir. Martin Provost. France, 2017. 1h 57m. French/subs. Starring Catherine Deneuve, Catherine Frot, Olivier Gourmet, Quentin Dolmaire. A charming comedy drama about the unlikely friendship that develops between a tightly wound midwife and her late father's mistress. Two French acting greats, Deneuve and Frot, share the screen for the very first time.



In This Corner of the World (12A)

Dir. Sunao Katabuchi. Japan, 2016. 2h 10m. Japanese/subs. Starring Non, Megumi Han, Yoshimasa Hosoya, Natsuki Inaba, Nanase Iwai, Minoru Omi. Beautiful Japanese anime about a girl growing up on the outskirts of Hiroshima just before the outbreak of the Second World War. A nostalgic and sentimental portrait of a town's lost way of life.



David Lynch: The Art Life (15)

Dir. Rick Barnes, Olivia Neergaard-Holm, Jon Nguyen. USA, 2016. 1h 28m. Starring David Lynch. Narrated by the man himself, this fascinating documentary traces David Lynch's early career as he moved from visual art into experimental film. The film infuses his art, music and films in typically dreamlike fashion.

FROM FRIDAY 25 AUGUST



Dunkirk (12A)

Dir. Christopher Nolan. UK, 2017. 1h 46m. Starring Kenneth Branagh, Cillian Murphy, Mark Rylance, Tom Hardy, Fionn Whitehead, Tom Glynn-Carney, Jack Lowden, Harry Styles. Unmissable intense war epic told from the perspectives of land, sea and sky. The film features an all-star cast, spectacular cinematography, and an ominous score by Hans Zimmer.



The Boy and the Beast (12A)

Dir. Mamoru Hosoda. Japan, 2015. 2h. Japanese/subs. Starring Suzu Hirose, Haru Kuroki, Mamoru Miyano. Anime about a young boy who stumbles into an alternate universe where he becomes the apprentice to a gruff warrior beast. A raucously entertaining coming-of-age tale packed with humour and spectacular visuals.



City of Ghosts (18)

Dir. Matthew Heineman. USA, 2017. 1h 32m. A powerful documentary about citizen journalists risking their lives to document the terror of ISIS for the Syrian website *Raqqa Is Being Slaughtered Silently*. A poignant and often disturbing real-life thriller by the director of the Oscar-nominated documentary *Cartel Land*.



The Death of Louis XIV (12A)

Dir. Albert Serra. France, 2016. 1h 56m. French/subs. Starring Jean-Pierre Léaud, Patrick d'Assunção, Marc Susini Irène Silvagni. When the King of France becomes fatally ill his relatives, courtiers, and royal doctors try their best to save him. Jean-Pierre Léaud gives a masterful performance as the dying monarch in an intimate and moving portrayal of death.

SUMMER CLASSICS



Jour de Fête (u)

Dir. Jacques Tati. France, 1948. 1h 27m.
French/subs. Starring Jacques Tati,
Guy Decomble, Paul Fankeur. A village
postman is on a hilarious efficiency drive.



Britain on Film: Coast & Sea (u)

Dir. Various. UK, 1901–78. 1h 28m.
We're off to the seaside! With a nostalgic
collection of archive footage from Britain's
coast filmed between 1901 and 1978.



Animal Crackers (u)

Dir. Victor Heerman. USA, 1930. 1h
37m. Starring Groucho Marx, Harpo
Marx, Chico Marx, Zeppo Marx, Margaret
Dumont. Hooray For Captain Spalding!



Howards End (PG)

Dir. James Ivory. UK, 1992. 2h 22m.
Starring Anthony Hopkins, Emma
Thompson, Helena Bonham Carter. New
restoration of the classic period drama.

FILM TIMES

FRIDAY 4 AUGUST

18:30 A Man Called Ove
21:00 Alone in Berlin

SATURDAY 5 AUGUST

16:45 Kedi
18:45 Alone in Berlin
21:00 A Man Called Ove

SUNDAY 6 AUGUST

16:30 Jour de Fête
18:30 Kedi
20:30 Baby Driver

MONDAY 7 AUGUST

19:00 Jour de Fête
21:00 Alone in Berlin

TUESDAY 8 AUGUST

18:30 Baby Driver (subs)
21:00 A Man Called Ove

WEDNESDAY 9 AUGUST

18:45 Alone in Berlin
21:00 Kedi

THURSDAY 10 AUGUST

16:15 Alone in Berlin
18:30 A Man Called Ove
21:00 Baby Driver

FRIDAY 11 AUGUST

18:15 Spider-Man...
21:00 It Comes at Night

SATURDAY 12 AUGUST

15:30 Spider-Man...
18:15 Song to Song
21:00 It Comes at Night

SUNDAY 13 AUGUST

16:00 Coast and Sea
18:00 Spider-Man...
20:45 Risk

MONDAY 14 AUGUST

19:00 Coast and Sea
21:00 Song to Song

TUESDAY 15 AUGUST

18:15 Spider-Man (subs)
21:00 It Comes at Night

WEDNESDAY 16 AUGUST

19:00 It Comes at Night
21:00 Song to Song

THURSDAY 17 AUGUST

12:30 Baby Club
16:15 Spider-Man...
19:00 Risk
21:00 Spider-Man...

FRIDAY 18 AUGUST

18:30 The Midwife
21:00 The Beguiled

SATURDAY 19 AUGUST

16:00 In This Corner of the World
18:45 The Beguiled
21:00 The Midwife

SUNDAY 20 AUGUST

16:15 Animal Crackers
18:30 David Lynch
20:30 The Beguiled

MONDAY 21 AUGUST

18:45 Animal Crackers
21:00 The Beguiled

TUESDAY 22 AUGUST

18:45 The Beguiled (subs)
21:00 David Lynch

WEDNESDAY 23 AUGUST

18:45 The Beguiled
21:00 In This Corner of the World

THURSDAY 24 AUGUST

16:15 The Beguiled
18:30 The Midwife
21:00 The Beguiled

FRIDAY 25 AUGUST

18:45 Dunkirk
21:00 City of Ghosts

SATURDAY 26 AUGUST

16:00 The Boy and the Beast
18:30 The Death of Louis XIV
21:00 Dunkirk

SUNDAY 27 AUGUST

15:15 Howards End
18:15 Dunkirk
20:30 The Beguiled

MONDAY 28 AUGUST

15:45 The Beguiled
18:00 The Boy and the Beast
20:30 Dunkirk

TUESDAY 29 AUGUST

18:00 Howards End
21:00 Dunkirk

WEDNESDAY 30 AUGUST

18:45 Dunkirk
21:00 The Death of Louis XIV

THURSDAY 31 AUGUST

12:30 Baby Club
16:45 Dunkirk
19:00 City of Ghosts
21:00 Dunkirk

SUBTITLED SCREENINGS

*For the hard of hearing. Early
Tuesday evenings whenever we can.*
08/08 Baby Driver
15/08 Spider-Man: Homecoming
22/08 The Beguiled

BABY CLUB

*Every other Thursday.
Just for parents with babies.*
17/08 Spider-Man: Homecoming
31/08 The Beguiled

