

INDEPENDENT CINEMA
COWLEY ROAD, OXFORD
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8th
SEP
5th
OCT
2017

Logan Lucky (from 22 September)

The Ultimate Picture Palace

FROM FRIDAY 8 SEP



The Big Sick (15)

Dir. Michael Showalter. USA, 2017. 2h. Starring Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Adeel Akhtar, Anupam Kher. A Pakistani comedian begins dating an American student, but a clash of cultures and a sudden illness leads to mounting tensions between their two families. A heartfelt romantic comedy with lovable characters and plenty of laughs.



Maudie (12A)

Dir. Aisling Walsh. Canada, 2016. 1h 56m. Starring Sally Hawkins, Ethan Hawke, Kari Matchett, Zachary Bennett. A touching drama based on the life of Canadian folk artist Maud Lewis, beautifully portrayed by Sally Hawkins. The film focuses on the unlikely romance that blossoms between Maud and the bad-tempered fishmonger who hires her as his live-in housekeeper.



Land of Mine (15)

Dir. Martin Pieter Zandvliet. Denmark, 2016. 1h 41m. Danish/Germans/subs. Starring Roland Møller, Louis Hofmann, Joel Basman. A group of young German POWs are forced to clear unexploded landmines from a stretch of the Danish coast. A suspenseful and poignant drama, inspired by true events, that was nominated for this year's Best Foreign Language Oscar.



Kedi (U)

Dir. Ceyda Torun. Turkey, 2016. 1h 19m. Turkish/subs. Hundreds of thousands of cats roam the city of Istanbul. For thousands of years they've wandered in and out of people's lives, becoming an essential part of the communities that make the city so rich. Following seven of the city's street cats, this charming documentary shows us the city from their perspective.

FROM FRIDAY 15 SEP



A Ghost Story (12A)

Dir. David Lowery. USA, 2017. 1h 32m. Starring Casey Affleck, Rooney Mara, Sonia Acevedo, Carlos Bermudez, McColm Cephas Jr., Grover Coulson. A touching tale of death, grief, and the passing of time—told through the eyes of a ghost haunting his widow and suburban home. Casey Affleck plays the bedsheet covered spectre in a strange and enchanting supernatural tale.



The Odyssey (PG)

Dir. Jérôme Salle. France, 2016. 2h 3m. French/subs. Starring Lambert Wilson, Pierre Niney, Audrey Tautou, Laurent Lucas. A gorgeously shot biopic about the life of Jacques Cousteau, the French scientist who made the world more curious about the sea. The film focuses on his adventures aboard the Calypso and the rocky relationship between him and his family.



England is Mine (15)

Dir. Mark Gill. UK, 2017. 1h 34m. Starring Jack Lowden, Jessica Brown Findlay, Jodie Comer, Laurie Kynaston, Simone Kirby. A coming-of-age biopic about Stephen Patrick Morrissey, a restless young boy obsessed with music growing up in 1970s Manchester. Jack Lowden stars as teenage Morrissey in the years before he became lead singer of The Smiths.



Dunkirk (12A)

Dir. Christopher Nolan. UK, 2017. 1h 46m. Starring Kenneth Branagh, Cillian Murphy, Mark Rylance, Tom Hardy, Fionn Whitehead, Tom Glynn-Carney, Jack Lowden, Harry Styles. An unmissable war epic told from the perspectives of land, sea and sky. The film features an all-star cast, spectacular cinematography, and an ominous score by Hans Zimmer.

FROM FRIDAY 22 SEP

Logan Lucky (12A)

Dir. Steven Soderbergh. USA, 2017. 1h 59m. Starring Channing Tatum, Adam Driver, Daniel Craig, Katie Holmes, Riley Keough, Seth MacFarlane. Two hapless brothers plan an elaborate multi-million dollar robbery during a high-profile speedway race. Steven Soderbergh's lovably shambolic heist comedy features a sharp-witted script, rip-roaring set-pieces, and an A-list cast.



Final Portrait (15)

Dir. Stanley Tucci. UK, 2017. 1h 30m. Starring Geoffrey Rush, Armie Hammer, Clémence Poésy, Tony Shalhoub, James Faulkner. Artist Alberto Giacometti asks a friend to sit for a portrait, but as the days become weeks, the process becomes increasingly chaotic. Stanley Tucci sketches a fascinating glimpse into the mind of an artistic genius in this entertaining chamber drama.



An Inconvenient Sequel: Truth to Power (PG)

Dir. Jon Shenk, Bonni Cohen. USA, 2017. 1h 38m. Starring Al Gore, George W. Bush, Barack Obama, Angela Merkel, Donald J. Trump, Vladimir Putin. Ten years after the Oscar-winning documentary An Inconvenient Truth, Al Gore continues his fight to influence global environmental policy. This sequel follows him around the world as he lobbies for a green energy revolution.



Napping Princess (PG)

Dir. Kenji Kamiyama. Japan, 2017. 1h 51m. Japanese/subs. Starring Mitsuki Takahata, Shinnosuke Mitsushima, Yōsuke Eguchi, Arata Furuta, Rie Kugiyami. A genre and universe blending anime adventure about a young girl who dreams of a future ruled by robots. As she tries to save her father from prison, the imagined world of her dreams begins to merge with real life.



Oxide Ghosts: The Brass Eye Tapes (18)

Dir. Michael Cumming. UK, 2017. 1hr. Starring Chris Morris. A documentary about the making of legendary TV series Brass Eye, made from hours of unseen footage. The film will be followed by a Q&A with series director Michael Cumming who will share his experiences of working on-set and reflect on the twenty years since the series was first aired.



FROM FRIDAY 29 SEP

Detroit (15)

Dir. Kathryn Bigelow. USA, 2017. 2h 23m. Starring John Boyega, Will Poulter, Algee Smith, Jacob Latimore, Jason Mitchell. In the heat of the 1967 Detroit riots, a police task-force searching for a gunman terrorise a group of African-American men at the Algiers Hotel. A stunningly shot political thriller based on true events by the Oscar winning director of *The Hurt Locker*.



Hotel Salvation (PG)

Dir. Shubhashish Bhutiani. India, 2016. 1h 42m. Hindi/subs. Starring Adil Hussain, Lalit Behl, Geetanjali Kulkarni, Palomi Ghosh. A gentle Indian comedy about a 77-year-old man who decides to end his days in the holy city of Varanasi, and the reluctant son he persuades to take him there. A tender intergenerational tale of hope and humour from first time director Bhutiani.

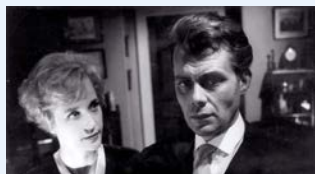


Mimosas (15)

Dir. Oliver Laxe. Morocco, 2016. 1h 36m. Arabic/subs. Starring Ahmed Hammoud, Shakib Ben Omar, Said Aagli, Ikram Anzouli, Ahmed El Othmani. A dying Sheikh travels across the Moroccan desert with two rogues who promise to deliver his body to his final resting place. A mesmerising drama shot against the backdrop of Morocco's staggering Atlas Mountains.



CLASSICS



Victim (PG)

Dir. Basil Dearden. UK, 1961. 1h 40m.
Starring Dirk Bogarde, Sylvia Syms,
Dennis Price. A closeted barrister risks
his career and marriage to break a
sinister blackmail ring.



Le Doulos (12A)

Dir. Jean-Pierre Melville. France, 1961.
1h 49m. French/subs. Starring Jean-
Paul Belmondo, Serge Reggiani, Jean
Desailly. Paris-set film noir, an intricate
tale of deadly suspicion and betrayal.



Bombay (12A)

Dir. Mani Ratnam. India, 1995. 2h 16m.
Tamil/Hindi/subs. Starring Arvind Swamy,
Manisha Koralia, Nasir. A tale of star
crossed lovers full of incredible songs
and big dance numbers.



The Chess Players (PG)

Dir. Satyajit Ray. India, 1977. 2h. Hindi/
Urdu/Eng./subs. Starring Sanjeev Kumar,
Saeed Jaffrey, Richard Attenborough.
Lucknow 1856. Two noblemen
obsessively playing chess fail to notice
British rule extending into their province.

FILM TIMES

FRIDAY 8 SEPTEMBER

18:30 Maudie
21:00 The Big Sick

SATURDAY 9 SEPTEMBER

16:30 Kedi
18:30 The Big Sick
21:00 Land of Mine

SUNDAY 10 SEPTEMBER

15:45 Victim
18:00 Maudie
20:30 The Big Sick

MONDAY 11 SEPTEMBER

18:45 Victim
21:00 Maudie

TUESDAY 12 SEPTEMBER

18:30 Maudie (subs)
21:00 Kedi

WEDNESDAY 13 SEPTEMBER

18:45 Land of Mine
21:00 The Big Sick

THURSDAY 14 SEPTEMBER

12:30 The Big Sick
16:00 Maudie
18:30 The Big Sick
21:00 Maudie

FRIDAY 15 SEPTEMBER

18:30 The Odyssey
21:00 A Ghost Story

SATURDAY 16 SEPTEMBER

16:45 Dunkirk
19:00 A Ghost Story
21:00 The Odyssey

SUNDAY 17 SEPTEMBER

15:30 Le Doulos
18:00 The Odyssey
20:30 A Ghost Story

MONDAY 18 SEPTEMBER

18:00 Closed for private hire
21:00 England is Mine

TUESDAY 19 SEPTEMBER

18:30 Le Doulos
21:00 Dunkirk

WEDNESDAY 20 SEPTEMBER

19:00 A Ghost Story
21:00 The Odyssey

THURSDAY 21 SEPTEMBER

16:30 The Odyssey
19:00 England is Mine
21:00 A Ghost Story

FRIDAY 22 SEPTEMBER

18:30 Logan Lucky
21:00 Final Portrait

SATURDAY 23 SEPTEMBER

16:15 Napping Princess
18:45 An Inconvenient Sequel
21:00 Logan Lucky

SUNDAY 24 SEPTEMBER

15:45 The Chess Players
18:30 Final Portrait
20:30 Logan Lucky

MONDAY 25 SEPTEMBER

18:15 The Chess Players
21:00 An Inconvenient Sequel

TUESDAY 26 SEPTEMBER

18:30 Logan Lucky (subs)
21:00 Napping Princess

WEDNESDAY 27 SEPTEMBER

19:00 Final Portrait
21:00 An Inconvenient Sequel

THURSDAY 28 SEPTEMBER

12:30 Logan Lucky
16:15 Logan Lucky
18:45 Oxide Ghosts
21:00 Logan Lucky

FRIDAY 29 SEPTEMBER

18:45 Hotel Salvation
21:00 Detroit

SATURDAY 30 SEPTEMBER

15:45 Mimosas
18:00 Detroit
21:00 Hotel Salvation

SUNDAY 1 OCTOBER

15:15 Bombay
18:00 Logan Lucky
20:30 Detroit

MONDAY 2 OCTOBER

18:15 Bombay
21:00 Logan Lucky

TUESDAY 3 OCTOBER

18:00 Detroit (subs)
21:00 Mimosas

WEDNESDAY 4 OCTOBER

18:45 Hotel Salvation
21:00 Detroit

THURSDAY 5 OCTOBER

15:45 Hotel Salvation
18:00 Detroit
21:00 Hotel Salvation

HOH SUBTITLED SCREENINGS: early Tuesday evenings when we can. 12/09 Maudie, 26/09 Logan Lucky, 3/10 Detroit

BABY CLUB: every other Thursday, just for parents with babies. 14/09 The Big Sick, 28/09 Logan Lucky

Random Acts Presents: this month most of our films will be preceded by shorts by young artists and filmmakers aged 16–24. Part of a project to develop talent, a joint initiative of Arts Council England and Channel 4 Random Acts.



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